

SONIA  
BO  
IL DITTATORE  
per chitarra recitante  
(2009)

COLLANA  
SIMC  
SCONFINARTE



## Note per l'esecuzione

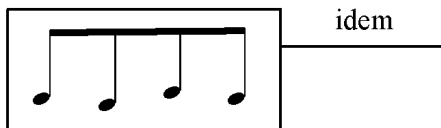
- Le alterazioni sono valide solo per le note davanti alle quali sono poste; sono spesso presenti alterazioni di precauzione.
- Tutti i tremoli sono da eseguire non misurati ed il più veloce possibile.



percussione sulla tavola con il pollice della mano destra



figurazione in accelerando



idem

frammento da ripetere per tutta la durata della linea orizzontale, mantenendo stesse note, medesima successione e figurazione ritmica, con conseguente rotazione delle note sul tactus

## Il dittatore

Un punto piccoletto,  
superbioso e iracondo,  
"Dopo di me - gridava-  
verrà la fine del mondo!"

Le parole protestarono:  
"Ma che grilli ha pel capo?  
Si crede un Punto - e - basta,  
e non è che un Punto - e - a - capo".

Tutto solo a mezza pagina  
lo piantarono in asso,  
e il mondo continuò  
una riga più in basso.

*Gianni Rodari*

# Il dittatore

per chitarra recitante

Sonia Bo

**Deciso** (♩ = 80 ca.)

(con veemenza)

Un punto,

un punto piccoletto,

(a bassa voce, ma sprezzante)

piccoletto,

(forte e rapido)

un punto piccoletto, superbioso

Chit.

5

Detailed description: This system of musical notation is for the guitar. It begins with a treble clef and a 7/8 time signature. The first measure has a forte (f) dynamic and a whole note chord. The second measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The third measure has a mezzo-forte (mf) dynamic and a half note chord with a trill. The fourth measure has a forte (f) dynamic and a half note chord with a trill. The fifth measure has a forte (f) dynamic and a half note chord with a trill. The sixth measure has a forte (f) dynamic and a half note chord with a trill. The seventh measure has a forte (f) dynamic and a half note chord with a trill. The eighth measure has a forte (f) dynamic and a half note chord with a trill. The ninth measure has a forte (f) dynamic and a half note chord with a trill. The tenth measure has a forte (f) dynamic and a half note chord with a trill. The eleventh measure has a forte (f) dynamic and a half note chord with a trill. The twelfth measure has a forte (f) dynamic and a half note chord with a trill. The thirteenth measure has a forte (f) dynamic and a half note chord with a trill. The fourteenth measure has a forte (f) dynamic and a half note chord with a trill. The fifteenth measure has a forte (f) dynamic and a half note chord with a trill. The sixteenth measure has a forte (f) dynamic and a half note chord with a trill. The seventeenth measure has a forte (f) dynamic and a half note chord with a trill. The eighteenth measure has a forte (f) dynamic and a half note chord with a trill. The nineteenth measure has a forte (f) dynamic and a half note chord with a trill. The twentieth measure has a forte (f) dynamic and a half note chord with a trill. The notation includes various fingerings (1-4), accents, and dynamic markings (f, pp, mf).

Chit.

9

Detailed description: This system of musical notation continues the guitar piece. It begins with a treble clef and a 7/8 time signature. The first measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The second measure has a forte (f) dynamic and a half note chord with a trill. The third measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The fourth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The fifth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The sixth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The seventh measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The eighth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The ninth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The tenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The eleventh measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The twelfth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The thirteenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The fourteenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The fifteenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The sixteenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The seventeenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The eighteenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The nineteenth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The twentieth measure has a mezzo-piano (pp) dynamic and a half note chord with a trill. The notation includes various fingerings (1-4), accents, and dynamic markings (pp, f).

(♩ = ♩)

(crescendo e tenendo l'ultima vocale)

iraco

ndo

(rassegnato)

iracundo

**Più mosso** (♩ = 120 ca.)

(stizzito)

superbioso

Chit.

Detailed description: This system of musical notation is for the guitar. It begins with a treble clef and a 4/4 time signature. The first measure has a piano (p) dynamic and a whole note chord. The second measure has a forte (f) dynamic and a whole note chord. The third measure has a mezzo-piano (mp) dynamic and a half note chord with a trill. The fourth measure has a mezzo-piano (mp) dynamic and a half note chord with a trill. The fifth measure has a mezzo-forte (mf) dynamic and a half note chord with a trill. The sixth measure has a fortissimo (ff) dynamic and a half note chord with a trill. The seventh measure has a piano (p) dynamic and a half note chord with a trill. The eighth measure has a piano (p) dynamic and a half note chord with a trill. The ninth measure has a piano (p) dynamic and a half note chord with a trill. The tenth measure has a piano (p) dynamic and a half note chord with a trill. The eleventh measure has a piano (p) dynamic and a half note chord with a trill. The twelfth measure has a piano (p) dynamic and a half note chord with a trill. The thirteenth measure has a piano (p) dynamic and a half note chord with a trill. The fourteenth measure has a piano (p) dynamic and a half note chord with a trill. The fifteenth measure has a piano (p) dynamic and a half note chord with a trill. The sixteenth measure has a piano (p) dynamic and a half note chord with a trill. The notation includes various fingerings (1-4), accents, and dynamic markings (p, f, mp, mf, ff).

**PAGINA NON DISPONIBILE**

Chit. *ff* *pp subito*

**Lentamente** (♩ = 40 ca.)  
 (bisbigliando)  
 "Dopo di me -

Chit. *ff* *pp*

← 3" ca. → ♩ = 60 ca.      ← 2" ca. → ♩ = 80 ca.      ← 1,5" ca. →

36 (forte) gridava -      (a bassa voce) "dopo di me -      (deciso) gridava -      (dittatoriale) "dopo di me -      (sussurrando) gridava

Chit. *f* *mp* *mf* *f* *p*

← 4" ca. →      ← 1" ca. →      ← 7" ca. →

41 (ben scandito e molto forte) dopo di me -      (bisbigliando) gridava      (gridando a squarciagola) verrà la fine del mondo!"

Chit. *ff* *pp* *ff*

**PAGINA NON DISPONIBILE**



74 un poco rall.

Più lento (♩ = 72 ca.)

"Ma che grilli ha pel capo?"

Le parole protestarono

Chit.

81

3" ca. ♩ = 132

"Si crede un Punto - e - basta"

2" ca.

"un Punto - e - basta"

Chit.

♩ = 92 ca.

2" ca.

♩ = 72 ca.

(derisorio)

87

"si crede un Punto - e - basta, si crede, si crede un Punto - e - basta"

Chit.

**PAGINA NON DISPONIBILE**

Scorrevole (♩ = 132 ca.)

lo piantarono in asso

Chit.

①  
④  
⑥  
*p*

*p*

idem (7)

Tempo primo (♩ = 80 ca.)  
solo

Scorrevole (♩ = 132 ca.)

Chit.

l.v.

*ppp* *p* *ppp* *pp*

idem (7)

e il mondo continuò una riga più in basso.

Chit.

*pp* gliss.

Chit.

pont. ord. pont. ord. pont. ord.