

SONIA  
BO

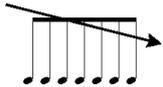
DOUBLE RAINBOW

due studi d'arcobaleno per un esecutore di clarinetti  
(2009)



## Note per l'esecuzione

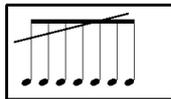
- Le alterazioni sono valide solo per le note davanti alle quali sono poste; sono comunque presenti alterazioni di precauzione.
- Tutti i tremoli sono da eseguire non misurati ed il più velocemente possibile



Figurazione in ritardando



Figurazione in accelerando



(idem)

Frammento da ripetere per tutta la durata della linea orizzontale; la sua conclusione avverrà necessariamente in un qualunque punto, lasciando il frammento stesso incompleto

M.V.

Molto vibrato

N.V.

Non vibrato



Colpo di chiave



Suono normale con colpo di chiave



Suono e tremolo di colpi di chiave



Slap

# Rainbow

A Guido Arbonelli

Lontano, senza tempo (♩ = 60 ca.)

Cl. basso  
in si bem.

*ppp, eco*

*pp* *pp* *pp sempre*

*(ppp)* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

senza accel. - - -

di chiave

*pp* *pp* *pp*

animando gradualmente - - -

*p* *mp* *mf* *f*

Un poco meno, ipnotico (♩ = 50 ca.)

*pp* *pp* *ppp* *pp, dolce*

*ff* *fff*

*pp* *ppp* *pp, dolce*

*pp* *ppp* *pp, dolce*



**PAGINA NON DISPONIBILE**

The musical score is written for guitar and consists of two systems of two staves each. The first system features a long melodic line in the upper staff, starting with a series of sixteenth notes and a trill marked with a circled 'tr'. The lower staff provides a bass line with four notes, each marked *pp* and accented (>). The second system continues the melodic line with notes marked *f*, *ff*, and *fff*. The lower staff has four notes marked *pp* and accented (>), followed by a note marked *f* with a glissando (gliss.) and a note marked *sfz* with a slap. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*, and *sfz*, along with performance instructions like 'slap' and 'gliss.'. The date '4 agosto 2009' and the duration 'durata 3' ca.' are noted on the right side of the score.

4 agosto 2009

durata 3' ca.

# Double

Vivo (♩ = 72 ca.)

Clarinetto  
in si bem.

di chiave

*tr*

The musical score is written for Clarinet in B-flat and is divided into five systems. It begins with a tempo marking of 'Vivo' and a quarter note equal to approximately 72 beats per minute. The first system starts with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with slurs and fingering '5'. A piano (*pp*) dynamic is used for a trill, followed by a fortissimo (*f*) dynamic. The second system continues with eighth-note patterns and includes a piano (*p*) dynamic for a trill. The third system features a mezzo-forte (*mf*) dynamic and includes a trill marked with an asterisk. The fourth system includes a mezzo-piano (*mp*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. It also features a trill marked 'flatt.' and a mezzo-forte (*mf*) dynamic. The fifth system includes a fortissimo (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic. It also features a trill marked 'M.V.' and a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

accel. ----- ed ----- incalzando -----

*mf*  $\rightarrow$  *p*

*p*  $\rightarrow$  *mf*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *f*  $\rightarrow$  *pp*  $\rightarrow$  *mf*

Trills are marked with *tr* and a wavy line. A fermata is present over a note in the bass staff.

*ff*  $\leftarrow$

*pp*  $\rightarrow$  *p*

3" ca. idem 3" ca. idem 3" ca. idem 3" ca.

*mp, senza cresc.* *mf* *f* *ff*

Lentamente ( $\text{♩} = 40 \text{ ca.}$ )

*p, dolce ed espr.*

*ff subito*

(sempre  $\text{♩} = 40 \text{ ca.}$ )

*ppp subito*

*ff*

*p*

*ff*

*ppp*

**PAGINA NON DISPONIBILE**

(♩ = 40 ca.)

pp p pp p pp p ppp subito

di chiave  
tr gliss. tr  
pp p ppp subito p

(♩ = 72 ca.)

flatt.  
ff  
(sempre ♩ = 40 ca.)  
di chiave  
tr gliss. tr  
pp p pp

(tr) gliss.

1 settembre 2009  
durata: 3' ca.  
durata complessiva: 6' ca.