

**SONIA  
BO  
CORVI**  
per orchestra  
(2013)

COLLANA  
SIMC  
SCONFINARTE

## ORGANICO

2 Flauti (il secondo anche ottavino)

2 Oboi

2 Clarinetti in Si ♭ (il secondo anche clarinetto basso)

2 Fagotti

2 Corni

2 Trombe in Do

Timpani

1 Crotalo intonato

2 piatti (cinese e grave)

2 Triangoli (acuto e medio)

Glockenspiel

Vibrafono

Xilomarimba

1 esecutore

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*Composizione commissionata dall'Orchestra "I Pomeriggi musicali" di Milano*

## Note per l'esecuzione

- La partitura è scritta in suoni reali, ad eccezione di: ottavino, glockenspiel, crotalo, contrabbassi.

All instruments are written as they heard, except for the following instruments: piccolo, glockenspiel, crotal, contrabass.

- Le alterazioni sono valide solo per le note davanti alle quali sono poste; sono talvolta presenti alterazioni di precauzione.

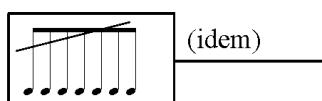
Accidentals apply only to the note before which they are placed. Sometimes there are cautionary accidentals.

- Tutti i tremoli sono da eseguire non misurati ed il più velocemente possibile.

All tremolos have to be performed unmeasured and as fast as possible.

- La seconda metà dei contrabbassi necessita di strumenti a cinque corde.

The second half of the contrabasses requires instruments with five strings.



Frammento da ripetere per tutta la durata della linea orizzontale; la sua conclusione avverrà necessariamente in un qualunque punto, lasciando il frammento stesso incompleto

Fragment to be repeated for the entire length of the horizontal line; its conclusion will be necessarily in any point and the fragment will not be completed

M.V.

Molto vibrato – Strong vibrato

M.V. -----> P.V.

Da molto vibrato a poco vibrato  
From a strong vibrato to a little vibrato

P.V. -----> M.V.

Da poco vibrato a molto vibrato  
From a little vibrato to a strong vibrato

per gli archi

L.B. Legno battuto – Hit bowstick

S.N. Suono normale – Normal sound



Eseguire il tremolo tra i suoni armonici effettuando un glissando continuo ascendente e discendente il più velocemente possibile

Tremolo between harmonic sounds, playing a continuous glissando as fast as possible



Suonare oltre il ponticello: l'altezza della nota indica la corda

Play behind the bridge; the pitch of the note determines the string



Gettato velocissimo in note ribattute (tremolo gettato)

Very fast jeté with repeated notes (tremolo jeté)

# CORVI

Con grande determinazione (♩ = 60 ca.)

**5**

**4**

**5**

**4**

Sonia Bo

Ott.      ff      (3)      ff      (3)      ff      (3)      ff      (3)      muta in fl. (senza dim.)

Fl. I      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp

Ob. I      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp possible

Ob. II      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp possible

Clar. I      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp

Clar. II      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp

Fag. I      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp

Fag. II      ff      (3)      pp      ff      (3)      pp      ff      (3)      pp

Cr. I      cuivrez      ff      cuivrez      mf      ff      (3)      pp      ff

Cr. II      ff      cuivrez      ff      cuivrez      ff      (3)      pp      ff

Tr. I      ff      cuivrez      ff      cuivrez      ff      (3)      pp      ff

Tr. II      ff      cuivrez      ff      cuivrez      ff      (3)      pp      ff

Timp.      ff      da bordo      a - - - - - centro

1° solo      ff      dim.      pp (3)      ff      pizz.      ff      dim.      pp      ff

Vn. I      ff      (3)      ff      (3)      ff      (3)      ff      (3)      S.N.      ff

gli altri      ff      (3)      ff      (3)      ff      (3)      ff      (3)      M.V.      ff

1° solo      ff      dim.      pp (3)      ff      pizz. (3)      ff      dim.      pp      ff

Vn. II      ff      f. dim.      pp (3)      ff      ppp      ff      pp (3)      ff      dim.

gli altri      ff      (3)      ff      (3)      ff      (3)      ff      (3)      S.N.      ff

I metà      ppp      ff      (3)      ff      pp      ff      (3)      ff      ff

Vle.      ff      (3)      ff      pp      ff      (3)      ff      ff

II metà      ff      (3)      ff      pp (3)      ff      (3)      ff      ff

1° solo      ff      pizz. (3)      arco      IV c.      ff      (3)      ff      ff

Vc.      ff      pizz. (3)      arco      IV c.      ff      (3)      ff      ff

gli altri      ff      pizz pont. (3)      arco      dim.      ff      (3)      ff      ff

Cb. (tutti)      ff      (3)      ff      (3)      ff      (3)      ff      ff

rall. . . . . **Meno mosso (♩ = 40 ca.)**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Vibr.

1° solo

I metà

II metà

Vn. I

Vn. II

1a sola

V.le

II metà

1° solo

Vc.

II metà

I metà

Cb.

7

*muta in cl. basso*

*tr. di chiave*

*pp possibile*

*motor on*

*arco*

*tast. III c.*

*tast. III c.*

*pizz.*

*arco*

*mp*

*gloss.*

*pp*

*arco, II c.*

*arco, II c.*

*1° solo*

*pp*

12

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. basso  
Fg. I  
Fg. II  
Cr. I  
Cr. II  
Tr. I  
Tr. II  
Glsp.  
Vibr.

I metà  
II metà  
I metà  
Vn. II  
II metà  
I metà  
Vle  
II metà  
1º solo  
Vc. I metà  
II metà  
1º solo  
Cb. II metà

balayage  
balayage  
ppp eco

l.v.

da tast. ----- a ord. da ord. ----- a pont. 1º solo ord.

III c. da tast. ----- a ord. pp p pp

tast. da tast. ----- a ord. da ord. ----- a pont.

pp p mp p pp

da ord. ----- a pont. pp

p da ord. ----- a pont. pp

II c. da tast. ----- a ord. pp p mp

II c. da tast. ----- a ord. pp p mp

da ord. ----- a pont. pp

gliss. M.V. ----- P.V.

pp p pp

I metà pizz. pp pizz.

p

PAGINA NON DISPONIBILE

A tempo

animando gradualmente

20

Fl. I      muta in ott.

Fl. II

Ob. I      *mp*      *mf*      *f*      *ff*

Ob. II

Cl. I      *mp*      *mf*      *f*      *ff*

Cl. basso      *mf*      *f*      *ff*      *fff*

Fg. I      *mp*      *mf*      *f*      *ff*      *fff*

Fg. II      *mp*      *mf*      *f*      *ff*      *fff*

Cr. I      *mp*      *mf*      *f*      cuivrez      *sffz*      *pp*      *ppp*

Cr. II      cuivrez      *sfz*      *sffz*      *fff*

leva sord.

Tr. I

Tr. II      sord. metal straight

Tim.      - a centro

Vn. I      I metà      ord.      *mf*      *f*      *ff*      *pp*      *p*      *pp*

II metà      IV c.      ord.      *mf*      *f*      *ff*      *pp*      *ppp*

I metà      IV c.      ord.      *mf*      *f*      *ff*

Vn. II      pizz. pont. IV c.      ord.      *mf*      *f*      arco

II metà      *mp*      *mf*      *f*      *ff*

Vle      *mp*      *mf*      *f*      *ff*      *fff*      *pp*      *p*      *pp*

Vc. (tutti)      *mp*      *f*      *ff*

Cb.      *pp*      *mf*      *f*      *ff*      *fff*

**4  
8 Intenso ( $\text{♩} = \text{♪} = 80$  ca.)**

24

Ott.

Fl. I  $p$  dolce es expr.

Ob. I *f pesante, con grande determinazione*

Ob. II *f pesante, con grande determinazione*

Cl. I (chiave ped.)  $pp$   $p$   $pp$   $p$

Cl. basso  $pp$   $f$   $pp$  subito

Fg. I  $f$   $f$

Fg. II  $f$   $f$

Cr. I *sempre f*

Cr. II

Tr. I

Tr. II

Glp.  $pp$

Xilomar.  $f$   $sffz$   $f$   $sffz$

I metà Vn. I  $sffz$   $pp$   $p$   $sffz$

II metà  $sffz$   $pp$   $p$   $sffz$

Vn. II (tutti)  $sffz$   $pp$   $p$   $sffz$   $pp$

Vle.  $f$  (non div.)  $pp$   $p$   $f$  (non div.)  $p$

Vc.  $f$   $v$   $pp$   $p$   $f$   $p$

Cb.  $f$   $v$   $pp$  subito  $f$   $f$   $pp$  subito

PAGINA NON DISPONIBILE

36

Ott. *p* *mf* *p*

Fl. I *p* *mf* *p*

Ob. I *mp* *p* *mf* *p*

Ob. II *mf* *p*

Cl. I *p*

Cl. basso *p* *mf* *p*

Fg. I *f*

Fg. II *f*

Cr. I

Cr. II

Tr. I

Tr. II *f*

Piatti cinese *f* *smorz.* *sfz*

Vibr. *p* *mf* *p*

Vn. I 1° solo *pizz.* *mp* IV c. *sffz* IV c. *f* *sffz* *pizz.* 0 *pizz.* 0 *mp* arco, sciolto *pizz.* *pizz.* *mp* arco, sciolto  
gli altri *sffz* *sffz* *f* *sffz* *pizz.* *mp* arco, sciolto *pizz.* *pizz.* *mp* arco, sciolto  
1° solo IV c. *sffz* *sffz* *f* *sffz* *pizz.* *mp* arco, sciolto *pizz.* *pizz.* *mp* arco, sciolto  
gli altri IV c. *sffz* *sffz* *f* *sffz* *pizz.* *mp* arco, sciolto *pizz.* *pizz.* *mp* arco, sciolto  
Vn. II *sffz* *f* *sffz* *f* *sffz* *mp* *p* *l. metà* *tutti*  
V.le *sffz* *f* *sffz* *f* *sffz* *pizz.* *p* *l. metà* *tutte* *p*  
Vc. *sffz* *f* *sffz* *f* *sffz* *mp* *uniti* *pizz.* *arco* *mp*  
Cb. *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

PAGINA NON DISPONIBILE

5 48 85

47 -> P.V.

Ott. (ff) (2x)

Fl. I (p) (ff) (mf) (f) (ff) (mf) dolce

Ob. I (ff) (mf) (f) (ff) (mf)

Ob. II (ff) (f)

Cl. I (ff) (mf) (f) (ff) (pp) cco

Cl. basso (ff) (f) (ff) (pp) subito muta in clar si b

Fg. I (ff) (f)

Fg. II (ff) (f)

Cr. I (ff) (mf) (f) (ff) (mf)

Cr. II (ff) (mf) (f) (ff) (mf)

Tr. I (ff) (mf) (f) (ff) (mf)

Tr. II (ff) (mf) (f) (ff) (mf)

Piatti (ff) (mf) (f) (ff) (mf)

Vibr. (ff) (mf) (f) (ff) (mf) (p) (ff) (mf)

1° solo (ff) (mf) (f) (ff) (mf) sciolto (ff) (f) (ff) (mf) (pp) I metà

Vn. I tutti (ff) (mf) (f) (ff) (mf) sciolto (ff) (f) (ff) (mf) (pp) II metà

gli altri (ff) (mf) (f) (ff) (mf)

1° solo (ff) (mf) (f) (ff) (mf) IV c. (ff) (mf) (f) (ff) (mf) (pp) uniti

Vn. II tutti (ff) (mf) (f) (ff) (mf) IV c. div. (ff) (mf) (f) (ff) (mf) (pp) uniti

gli altri (ff) (mf) (f) (ff) (mf)

1a sola (ff) (mf) (f) (ff) (mf) sciolto (ff) (f) (ff) (mf)

V. le tutte (ff) (mf) (f) (ff) (mf)

le altre (ff) (mf) (f) (ff) (mf)

1° solo (ff) (mf) (f) (ff) (mf) sciolto (ff) (f) (ff)

Vc. (ff) (mf) (f) (ff) (mf)

gli altri (ff) (mf) (f) (ff) (mf) uniti (ff) (mf) (f) (ff) (mf) div. (ff) (mf) (f) (ff)

Cb. (tutti) (ff) (mf) (f) (ff) (mf) (pp) subito (ff) (mf) (f) (ff)

**4** (♩ = ♫)

58 ♩ = ♫

2 ♩ = ♫

52

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

leva sord.

acuto

Triang.

Vibr.

Xilomar.

1° solo

Vn. I

I metà

II metà

1° solo

Vn. II

I metà

II metà

I metà

Vle.

II metà

1° solo

Vc.

I metà

II metà

I metà

Cb.

II metà

3      5  $\text{♪} = \text{♪}$  2  $\text{♪} = \text{♪}$  4      2      4      3

58

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Timp.

I metà Vn. I

II metà Vn. I

I metà Vn. II

II metà Vn. II

I metà Vle

II metà Vle

1° solo

Vc. I metà

II metà

1° solo

I metà Cb.

II metà

3

4

accel. . . . . a tempo

4

66

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Vibr.

1° solo Vn. I

I metà Vn. I

II metà Vn. I

1° solo Vn. II

I metà Vn. II

II metà Vn. II

1a sola Vle

I metà Vle

II metà Vle

1° solo Vc

I metà Vc

II metà Vc

I metà Cb

II metà Cb

**5** ♩ = ♩

accel.

Più mosso, ipnotico ( $\text{♩} = 120 \text{ ca.}$ )

73

Ott.  
Fl. I  
Ob. I  
Ob. II  
Cl. I  
Cl. basso  
Fg. I  
Fg. II  
  
Cr. I  
Cr. II  
  
Tr. I  
Tr. II  
  
Triang.  
Glsp.  
  
1° solo  
Vn. I I metà  
II metà  
1° solo  
Vn. II I metà  
II metà  
V.le (tutte)  
I metà  
Vc.  
II metà  
I metà  
Cb. II metà

flatt. *gliss.*  $p <>$  flatt.  $<>$   
*gliss.*  $p <>$   $<>$  flatt. *gliss.*  $<>$   
*gliss.*  $p <>$   $<>$  flatt. *gliss.*  $<>$   
*di chiave*  $p <>$   $<>$   $<>$   
*di chiave*  $<>$   $<>$   
*di chiave*  $<>$   
*acuto*  $<>$   $p$   
*medio*  $pp$   
*pp*  
*gliss.*  $p <>$   $<>$   $pizz.$   $p$   
*gliss.*  $p <>$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   
*gliss.*  $p <>$   $p$   $pp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   
*gliss.*  $p <>$   $p$   $pp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   
*gliss.*  $p <>$   $p$   $pp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   
*gliss.*  $p <>$   $p$   $pp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   $p$   $ppp$   
*Il c.*  $pp$   
*pp*  
*pp*  
*arco, II c.*  $p$

**8** Largo ( $\text{♪} = 56 \text{ ca.}$ )

81

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. basso

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Triang.

1° solo Vn. I

I metà Vn. I

II metà Vn. I

1° solo Vn. II

I metà Vn. II

II metà Vn. II

Vle.

Vc. (tutti)

Cb. (tutti)

p esp.

flatt.

p <>

flatt.

p <>

leva sord.

acuto  
medio  
pp

arco  
(l.)  
pp

p

p ppp

p ppp

p

p

p

p

l. c.  
l. c.

III c.  
pp

89

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. basso *p* *mp* *di chiave*

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I (senza sord.)

Tr. II (sempre sord. straight)

Glsp.

Xilomar. *p*

1° solo Vn. I

gli altri

II c.

Vn. II (tutti)

V.le

I c.

Vc. *p*

Cb. *p*

*pp subito*

*(p)*

*pont.* *M.V.*

*mp* *in rilievo*

PAGINA NON DISPONIBILE

**4** ( $\text{♩} = \text{♪}$  prec. = 56 ca.)

101

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. basso

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Xilomar.

Vn. I (tutti)

Vn. II

V. le

Vc.

Cb.

<img alt="A page from a musical score showing measures 101 through the end of the section. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Trombone I, Trombone II, Xylophone, Violin I (all), Violin II, Viola, Cello, and Double Bass. The music features various dynamics like p, pp, and mp, and performance instructions like vibr. ord., fast., and da tаст. The tempo is marked as 4 (♩ = ♪ prec. = 56 ca.). Measure 101 starts with sustained notes. Measures 102-103 show woodwind entries with slurs and grace notes. Measures 104-105 feature brass entries with sustained notes. Measures 106-107 show woodwind entries. Measures 108-109 feature brass entries. Measures 110-111 show woodwind entries. Measures 112-113 feature brass entries. Measures 114-115 show woodwind entries. Measures 116-117 feature brass entries. Measures 118-119 show woodwind entries. Measures 120-121 feature brass entries. Measures 122-123 show woodwind entries. 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**Cadenzando**  
**lentamente**  
( $\downarrow = 40$  ca.)

**4** (sempre  $\downarrow = 40$  ca.)

**2**

**4**

115

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Glsp.

Xilomar.

1° solo  
Vn. I  
gli altri

I metà  
Vn. II

Il metà

V.le

Vc. 1° solo

I metà  
Cb.

121

Ott.

Fl. I

Ob. I *f pp subito*

Ob. II

Cl. I *f mp cantabile e rubato*

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Glsp. *pp*

Xilomar. *pizz.* *pp*

1° solo *sff* *pizz.* *pp* *arcò* *sff* *pp* *p* *ord.*

Vn. I I metà *sff* *pizz.* *pp* *arcò, tast.* *pp* *ord.*

II metà *sff* *pp* *arcò, tast.* *pp* *ord.*

I metà *pizz.* *pp*

Vn. II *pp*

II metà *pp*

1a sola *pp* *II c.* *tast.* *pp*

Vle le altre *p molto esp. pp* *tast.* *pp*

M.V. *pp* *P.V.*

1° solo *f pp*

I metà *pp*

Cb. II metà *pp*

*pizz.* *p* *pizz.* *p*

Detailed description: This is a page from a musical score for orchestra. It contains 20 staves, each with a different instrument's name above it. The instruments include: Ottavia (Ott.), Flute I (Fl. I), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Bassoon III (Cr. I), Bassoon IV (Cr. II), Trombone I (Tr. I), Trombone II (Tr. II), Glissando (Glsp.), Xylophone (Xilomar.), Violin I (Vn. I) in two parts (I metà and II metà), Violin II (Vn. II) in two parts (I metà and II metà), Viola (Vle) in two parts (1a sola and le altre), Cello (Cv.) in two parts (I metà and II metà), and Double Bass (Cb.). The music is in common time. Various dynamics are indicated throughout the score, such as *f*, *p*, *pp*, *sff*, *arcò*, *pizz.*, *molto esp.*, *ord.*, *tast.*, and *M.V. - P.V.*. Performance instructions like *cantabile e rubato* and *II c.* are also present. Measure numbers are visible at the top of the page.

**Più mosso (♩ = 60)****2****4**

127

Ott.

Fl. I

Ob. I *pp* (7) idem flatt. ♯

Ob. II *p* (7) idem flatt. ♯

Cl. I (7) (7) idem flatt. ♯

Cl. II (7) *mp* (7) idem flatt. (7) ♯

Fg. I (7) *ff*

Fg. II (7) *ff*

Cr. I flatt. ♯ *ff*

Cr. II flatt. ♯

Tr. I flatt. ♯ *ff*

Tr. II *f* flatt. ♯ *ff*

Glsp. (7) *pp* (7) *ff*

1° solo idem (7) (7) *ff*

Vn. I *pp*

gli altri

1° solo sciolto (7) (7) idem (7) (7) *ff* 8<sup>va</sup> ♯

Vn. II gli altri ord. *f* *ff* 0

I metà ord. *mf* *ff* 0

Il metà ord. *mp* *ff* 0

Vc. (tutti) *pp* arco *ff* I.c.

Cb. (tutti) *pp* *f* *ff*

**4****5****2****3**Lentamente **2** Più mosso **4****4** ( $\text{♩} = 40 \text{ ca.})$ **4** ( $\text{♩} = 60 \text{ ca.})$ **4****4**

131

Ott. (2) (2) idem f

Fl. I (2) idem p

Ob. I (2) idem mp

Ob. II (2) pp

Cl. I (2) (2) (2) (2) idem ff p *espr.* ff

Cl. II (2) mf p ff ff

Fg. I (2) ff p (2) ff

Fg. II (2) ff p (2) ff

Cr. I (2) ff ff

Cr. II (2) ff

Tr. I (2) f sord. straight ff

Tr. II (2) f sord. straight ff

Glp. (2) f (2) ff

Xilomar. (2) ff (2) ff

1° solo sciolto (2) idem (2) pizz. ff sord.

Vn. I gli altri (2) pp pizz. ff sord.

1° solo sciolto (2) idem (2) mp pizz. ff sord.

Vn. II gli altri (2) pp pizz. ff sord.

I metà I c. (2) pp pizz. ff sord.

Vle. II metà (2) pp pizz. ff sord.

Vc. Vc. (2) pp pizz. ff sord.

Cb. Cb. (2) pp pizz. ff sord.

**4** Lentamente      **2** Più mosso **7** ( $\text{♪} = \text{♪}$ )      **4** Lentamente      **5** Più mosso ( $\text{♪} = 120$  ca.) **2**

136

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

p. espri. < == (b) == >

Cl. II

Fg. I

ff

Fg. II

ff

p

p

p

Cr. I

r. 3 +

flatt.

Cr. II

±

Tr. I

acuto

Tr. II

mf

Triang.

medio

p

Xilomar.

arco V □ r. 3 □ V

I metà

Vn. I

II metà

Vn. II (tutti)

I metà

V. le

II metà

Vc.

pp

leva sord.

f

V. le

pp

leva sord.

f

Cb.

pp < ==

ffz

ffz

pizz.

leva sord.

arco, ord.

p

mf

f

**2** Più mosso **3**

## Lentamente

141

**2**  $\text{♩} = \text{♪}$  **3**  $\text{♩} = \text{♪}$

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Xilomar.

I metà Vn. I

II metà Vn. I

Vn. II

I metà V.le

II metà V.le

Vc.

I metà Cb.

II metà Cb.

PAGINA NON DISPONIBILE

**2** Più mosso    **4** Lentamente ( $\downarrow = 40$  ca.)    **3**    **3**  $\downarrow = \downarrow$     **2** Più mosso    **4** ( $\downarrow = 60$  ca.)    **4**

151

Ott.

Fl. I

Ob. I *ppp*

Ob. II

Cl. I *di chiave* *gliss.*

Cl. basso *p* *mp* *p* *di chiave* *p* *mp* *p ff*

Fg. I *p* *mp* *p* *ff*

Fg. II *mp* *p* *ff*

Cr. I *p* *ff*

Cr. II *p* *ff*

Tr. I *(sempre sord. straight)* *leva sord.* *ff*

Tr. II *leva sord.* *ff*

Crot.

Vibr. *pp* *p* *mp* *ff*

I metà

Vn. I *ord.* *pizz.* *arco* *ff*

II metà

Vn. II *IV c.* *mp* *ppp* *ff*

V.le *p* *mp* *p* *ff*

1° solo

Vc. *p* *mp* *ff* *pp subito*

gli altri

I metà

Cb. *pp* *senza cresc.* *mp* *ff*

**4** *Lentamente*

156

Ott.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. basso

di chiave  
sempre in rilievo ed espressivo

Fg. I

Fg. II

Cr. I

Cr. II

Tr. I

Tr. II

Tim.

Vibr.

Vn. I (tutti)

Vn. II

I metà

sord.

II metà

sord.

Vc.

gli altri

1° solo

Vc.

I metà

1° solo

Cb.

2° solo

**5**

**2** *Lo stesso tempo*

durata 10'30" ca.