

SONIA
BO

Christmas wandering

per quintetto di ottoni
(2012)

Organico

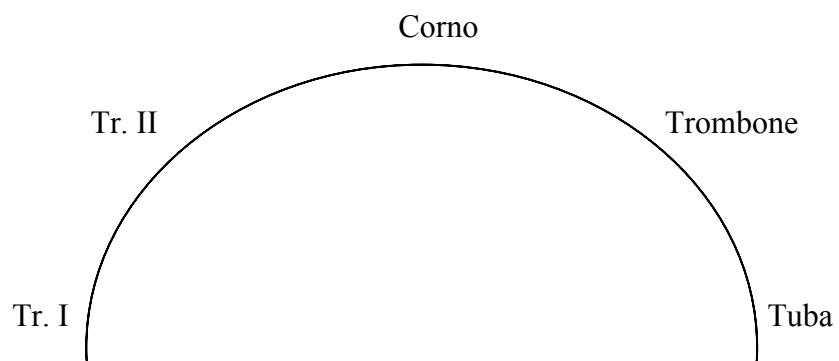
2 Trombe in Si bemolle

Corno

Trombone

Tuba

Disposizione



Note per l'esecuzione – Performance instructions

- La partitura è scritta in suoni reali.
All instruments are written as heard.
- Le alterazioni sono valide solo per le note davanti alle quali sono poste; sono talvolta presenti alterazioni di precauzione.
Accidentals only apply to the note immediately following. Sometimes there are cautionary accidentals.
- Tutti i tremoli sono da eseguire non misurati ed il più velocemente possibile.
All tremolos to be performed unmeasured and as fast as possible.

P.V. poco vibrato - little vibrato

M.V. molto vibrato - strong vibrato

P.V.-----> M.V. da poco vibrato a molto vibrato
from a little vibrato to a strong vibrato

M.V.-----> P.V. da molto vibrato a poco vibrato
from a strong vibrato to a little vibrato



colpo sul bocchino
mouthpiece pop

ring
x

percussione sullo strumento con un anello
clicking the instrument with a ring



parlato nei registri acuto, medio e grave
speaking in the acute, medium and low registers



sussurrato nel registro medio
whispering in the middle register



ribattere velocemente la consonante indicata
quickly saying the indicated consonant

click
↓

click
per il trombone: rumore ottenuto facendo sbattere la coulisse in
prima posizione
for the trombone: clicking sound obtained by jerking the slide
into first (completely closed) position



soffio non intonato
blowing air through the instrument without producing a normal
tone

Sonia Bo
Christmas Wandering

to Borealis Brass

Lentamente (♩ = 40 ca.)
(without mute)

Tromba I in Sib

Tromba II in Sib

Corno

Trombone

Tuba

M.V. ----- → P.V.

straight mute

pp mp pp pp <sf pp

pp <mp pp mf <sf pp > pp

pp <mp pp pp pp > pp sf

pp <mp pp pp

p > pp mf <sf

5

Tr. I

Tr. II

Cr.

Tbn.

Tba.

remove mute

sfz p sfz p sfz p

sf pp sf pp p sf pp

sf pp sf pp

sf pp sf pp sf pp

sf pp sf pp sf pp

M.V.

PAGINA NON DISPONIBILE

Più mosso ($\text{♩} = 100 \text{ ca.}$)

Lentamente
($\text{♩} = 40 \text{ ca.}$)

19

Tr. I

Tr. II

Cr.

Tbn.

Tba.

(turning toward the audience)

flatt. gliss. flatt. gliss.

while she - pherds watched their flocks by night, she - pherds, flocks

f, remove mute

[sh] - [sh] - [f] -

Più mosso ($\text{♩} = 100 \text{ ca.}$) **Senza tempo**
(sempre $\text{♩} = 100 \text{ ca.}$)

(speaking in a low voice and toward the audience)
all seated on the ground

24

Tr. I

Tr. II

Cr.

Tbn.

Tba.

ff remove mute

[s]

(speaking in a low voice and toward the audience)
all seated on the ground

(speaking in a low voice and looking at the audience)
all seated on

clicks

(idem)

(sitting ord.)

pp ten.

f, remove mute

fff

3 flocks, [f] -

Sempre $\text{♩} = 100 \text{ ca.}$

12" ca. →

(always in a low voice and to the audience)
all seated on the ground, seated on the ground

(ten.) [s]

Tr. I

ff (ten.) all seated on the ground, on the ground, the ground

(sitting ord.)

(sitting ord.)

Tr. II

[s]

the ground

Cr.

Tbn.

(speaking in a low voice and toward the audience)
all seated on the ground

(sitting ord.)

Tba.

≡ (ten.) **pp** (sempr. **pp**)

≡ (ten.) **mf**

≡ (ten.) **mf**

≡ (ten.) **mf**

≡ (ten.) **pp**

Senza tempo (sempr. $\text{♩} = 100 \text{ ca.}$) ← 4" ca. → 2" ca. ← 4" ca. →

(in a loud voice and toward the audience)
the angel of the Lord came down

(sitting ord.)

(ten.) (ten.)

Tr. I

ff

Tr. II

p **ff**

Cr.

Tbn.

Tba.

gliss. **ff**

mp **ff**

(standing up and toward the audience)

(in a loud voice) and glo- ry shone a-

(ten.) **ff**

(ten.) **pp** (ten.) **ff**

Sempre ♩ = 100 ca.

33

Tr. I

Tr. II

Cr.

Tbn.

Tba.

rall.

A tempo
(♩ = 100 ca.)

mf subito

tr. . . .

mf subito

mf

p

p

p

-round

(sitting down)

straight mute



rall. molto

37

Tr. I *tr* *tr* *tr* *tr* *tr* straight mute

Tr. II straight mute

Cr. straight mute

Tbn. straight mute

Tba. -

p

Lentamente ($\bullet = 40$ ca.)

44

Tr. I

Tr. II

Cr.

Tbn.

Tba.

M.V. -----> P.V. flatt.
P.V. -----> M.V. M.V. -----> P.V. flatt.
P.V. -----> M.V. M.V. -----> P.V. flatt.
mp < mf p f p 3 f p 3 ff subito
P.V. -----> M.V. M.V. -----> P.V. flatt.
mp < mf p f p 3 f p 3 ff subito



accel. molto fino a ♩ = 80 ca, rall. molto fino a

48

accen. molto rito a

Tr. I Tr. II Cr. Tbn. Tba.

pp subito *sffz* *remove mute*

sffz - pp *ff* *pp* *remove mute*

sffz - pp *ff* *pp* *p* *f*

sffz - pp *ff* *pp* *f*

pp subito *ff* *pp* *mf < f*

PAGINA NON DISPONIBILE

64

Tr. I Tr. II Cr. Tbn. Tba.

This image shows a page from a musical score for five brass instruments. The top two staves belong to Trombones I and II, both in treble clef. Trombone I starts with a dynamic of *mp* followed by a grace note and a *p*. Trombone II follows with a similar pattern. The third staff is for the Bassoon (Cr.) in bass clef, featuring sustained notes with grace notes above them. The fourth staff is for Trombone III (Tbn.) in bass clef, with dynamics *mp*, *p*, *sf-p*, and *mp*. The bottom staff is for Double Bass (Tba.) in bass clef, with dynamics *mp*, *p*, *flatt.*, and *mp*. Various performance instructions like 'gloss' and 'M.V.' are included.

Lentamente ($\bullet = 40$ ca.)

Solenne ($\bullet = 100$ ca.)

Lentamente ($\bullet = 40$ ca.)

70

Tr. I

Tr. II

Cr.

Tbn.

Tba.

straight mute

Detailed description: This is a page from a musical score for brass instruments. It features five staves: Trombone I (Treble clef), Trombone II (Treble clef), Bassoon (Bass clef), Trombone (Bass clef), and Bass Trombone (Bass clef). The key signature changes between measures, including B-flat major, A major, and G major. Dynamics are indicated throughout, such as *f*, *pp*, *p*, *mp*, *mf*, and *>pp*. Measure 70 concludes with a 'straight mute' instruction. Measure 71 begins with a dynamic of *p*.

PAGINA NON DISPONIBILE

88

Tr. I *mf*

Tr. II *mf*

Cr. *mf*

Tbn. remove mute

Tba. *mf*

93

Tr. I bell up
sempre ***ff***

Tr. II bell up
sempre ***ff***

Cr. bell up
sempre ***ff***

Tbn. bell up
sempre ***ff***

Tba. bell up
sempre ***ff***