

**JOHANN SEBASTIAN BACH**

**SONIA BO**

**CANTATE**

per giovane ensemble  
nella trascrizione di Sonia Bo  
(2010)



## **ORGANICO**

Flauto

Clarinetto in si bemolle

Fagotto

Tromba in si bemolle

Vibrafono

Marimba

Chitarra

Fisarmonica

Violino

Violoncello

## **Note per l'esecuzione**

- La partitura è scritta in suoni reali, ad eccezione della fisarmonica (viene indicata la tastatura).
- Tutti i tremoli sono da eseguire non misurati ed il più velocemente possibile.

I  
(dalla Cantata BWV 147)

*all'Icarus Junior*

Sereno (♩ = ♩ = 60)

The musical score is arranged in a system with the following instruments and parts:

- Flauto**: Treble clef, 3/4 time signature, rests throughout.
- Clarinetto**: Treble clef, 3/4 time signature, rests throughout.
- Fagotto**: Bass clef, 3/4 time signature, rests throughout.
- Tromba**: Treble clef, 3/4 time signature, rests throughout.
- Vibrafono**: Treble clef, 3/4 time signature, rests throughout.
- Marimba**: Treble clef, 9/8 time signature. Starts with a *pp* dynamic and a first finger fingering box. Ends with a *p, in rilievo* dynamic.
- Chitarra**: Treble clef, 9/8 time signature. Starts with a *p* dynamic and a 7th fret marking. Ends with a *pp* dynamic.
- Fisarmonica**: Treble and Bass clefs, 3/4 time signature, rests throughout.
- Violino**: Treble clef, 9/8 time signature. Starts with a *pizz.* dynamic and a *p* dynamic.
- Violoncello**: Bass clef, 9/8 time signature. Starts with a *pizz.* dynamic and a *p* dynamic.

**PAGINA NON DISPONIBILE**

13

Fl.

Cl.

Fg.

Tr.

Vibr. motore off  $\text{p}$

Mar.

Chit.  $\text{♩} = \text{♩}$

Fis.  $\text{pp}$  *tr*

Vn.  $\text{♩} = \text{♩}$

Vc.  $\text{♩} = \text{♩}$

Detailed description: This page of a musical score covers measures 13 through 18. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Vibraphone (Vibr.), Maracas (Mar.), Chitarra (Chit.), Fagott (Fis.), Violin (Vn.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 13-15 are mostly rests for most instruments. In measure 16, the Vibraphone and Maracas enter with a rhythmic pattern. The Vibraphone part is marked 'motore off' and 'p'. The Chitarra part has a tempo marking '♩ = ♩'. The Fagott part has a 'tr' (trill) marking and 'pp' dynamic. The Violin and Viola parts also have '♩ = ♩' tempo markings. The score ends with rests in measures 17 and 18.

**PAGINA NON DISPONIBILE**

26

Fl. *mp* *tr*

Cl. *mp*

Fg. *mp*

Tr.

Vibr. *(p)*

Mar. *(pp)*

Chit.

Fis. *(pp)* *mp*

Vn. *mp*

Vc.

Detailed description: This page of a musical score covers measures 26 through 30. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Vibraphone (Vibr.), Maracas (Mar.), Chitarra (Chit.), Piano (Fis.), Violin (Vn.), and Viola (Vc.).  
- Flute: Measures 26-27 are rests. Measure 28 begins with a melodic line starting on G4, moving to A4, B4, and C5, with a trill in measure 30. Dynamic is *mp*.  
- Clarinet: Measures 26-27 are rests. Measure 28 begins with a melodic line starting on G4, moving to A4, B4, and C5. Dynamic is *mp*.  
- Bassoon: Measures 26-27 are rests. Measure 28 begins with a melodic line starting on G3, moving to A3, B3, and C4. Dynamic is *mp*.  
- Trumpet: Rests throughout.  
- Vibraphone: Starts in measure 26 with a rhythmic pattern of eighth notes. Dynamic is *(p)*.  
- Maracas: Starts in measure 26 with a rhythmic pattern of eighth notes. Dynamic is *(pp)*.  
- Chitarra: Rests throughout.  
- Piano: Measure 26 is a whole rest. Measure 27 begins with a melodic line starting on G3, moving to A3, B3, and C4. Dynamic is *(pp)*. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 begins with a melodic line starting on G3, moving to A3, B3, and C4. Dynamic is *mp*.  
- Violin: Measures 26-27 are rests. Measure 28 begins with a melodic line starting on G4, moving to A4, B4, and C5. Dynamic is *mp*.  
- Viola: Measures 26-27 are rests. Measure 28 begins with a melodic line starting on G3, moving to A3, B3, and C4. Dynamic is *mp*.

**PAGINA NON DISPONIBILE**

37

Fl. *mf*

Cl. *mf*

Fg.

Tr.

Vibr.

Mar.

Chit.

Fis. *mf*

Vn. *mf*

Vc. *p* *mf*

**PAGINA NON DISPONIBILE**

47

Fl.

Cl. *f*

Fg.

Tr. *metti sord. straight*

Vibr. *motore on* *f* *Ped.*

Mar.

Chit.

Fis.

Vn. *f*

Vc. *f*

52

Fl. *p*

Cl. *p*

Fg. *p*

Tr. *p* leva sord.

Vibr.

Mar.

Chit.

Fis. *p*

Vn.

Vc. *p* simile

57

Fl. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Tr. *mf* *f*

Vibr.

Mar.

Chit. *f*

Fis. *mf* *f*

Vn. *mf* *f* *tr*

Vc. *mf* *f*

Detailed description of the musical score: The score is for page 11, measures 57-60. It features a woodwind section (Flute, Clarinet, Bassoon), a brass section (Trumpet), a string section (Violin, Viola, Violoncello, Double Bass), and a piano. The key signature is one sharp (F#). The time signature is 3/4. The score begins at measure 57. The Flute part starts with a *mf* dynamic and a melodic line of eighth notes, transitioning to a *f* dynamic with a half note in measure 60. The Clarinet part follows a similar pattern, starting with *mf* and moving to *f*. The Bassoon part has a *mf* dynamic in measure 57 and a *f* dynamic in measure 60. The Trumpet part plays a rhythmic eighth-note pattern, starting with *mf* and moving to *f*. The Violin part starts with *mf* and has a *f* dynamic in measure 60, including a trill. The Viola part starts with *mf* and has a *f* dynamic in measure 60. The Violoncello part starts with *mf* and has a *f* dynamic in measure 60. The Double Bass part starts with *mf* and has a *f* dynamic in measure 60. The piano part starts with *mf* and has a *f* dynamic in measure 60, including a trill. The score ends at measure 60.

**PAGINA NON DISPONIBILE**



## II

(dalla Cantata BWV 140)

Moderatamente mosso (♩ = 60 ca.)

Flauto

Clarinetto

Fagotto

Tromba

Vibrafono

Marimba

Chitarra

Fisarmonica

Violino

Violoncello

*p*

*pp*

*p*

*f*

motore on

pizz.

*p*

The score is for a chamber ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderatamente mosso, approximately 60 beats per minute. The instruments are Flauto, Clarinetto, Fagotto, Tromba, Vibrafono, Marimba, Chitarra, Fisarmonica, Violino, and Violoncello. The Flauto, Tromba, Vibrafono, Marimba, and Chitarra parts are mostly silent, with some activity in the later measures. The Clarinetto and Fagotto parts are also mostly silent. The Tromba has a single note in the final measure. The Vibrafono has a 'motore on' instruction. The Marimba has a single note in the final measure. The Chitarra is silent. The Fisarmonica has a melody in the right hand and a bass line in the left hand, with dynamics *pp* and *p*. The Violino and Violoncello parts are mostly silent, with the Violoncello having a 'pizz.' instruction and a dynamic of *p* in the later measures.

5

Fl.

Cl.

Fg. *f* *simile*

Tr.

Vibr. *f* *ped.*

Mar. *p*

Chit.

Fis. *f* *legato*

Vn.

Vc.

8

Fl.

Cl.

Fg.

Tr.

Vibr.

Mar.

Chit.

Fis.

Vn.

Vc.

*ff*

Fl.

Cl.

Fg.

Tr.

Vibr.

Mar.

Chit.

Fis.

Vn.

Vc.

*mp*

*tr*

*mp*

*mp*

This musical score page, numbered 17, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.). The string section consists of Violin (Vn.) and Violoncello (Vc.). The percussion section includes Vibraphone (Vibr.) and Maracas (Mar.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts begin with a dynamic marking of *mp* (mezzo-piano) and feature melodic lines with slurs. The Bassoon part has a more active, rhythmic line with slurs. The Trumpet part plays a melodic line with slurs. The Vibraphone part has a rhythmic pattern with slurs. The Maracas part has a rhythmic pattern with slurs and a *tr* (trill) marking. The Chitarrone (Chit.) part is silent. The Piano (Fis.) part has a melodic line with slurs and a dynamic marking of *mp*. The Violin and Violoncello parts are silent.

14

Fl.

Cl.

Fg.

Tr.

Vibr.

Mar.

Chit.

Fis.

Vn.

Vc.

sord. straight

tr

motore off

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

*mf*

Detailed description: This page of a musical score covers measures 14 through 18. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Vibraphone (Vibr.), Maracas (Mar.), Chitarro (Chit.), Fiddle (Fis.), Violin (Vn.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins in measure 14 with a melodic line. The Clarinet and Bassoon parts have similar melodic lines, with the Clarinet starting in measure 15. The Trumpet part is silent until measure 17, where it enters with a melodic line marked 'sord. straight' and 'tr'. The Vibraphone part is silent until measure 17, where it enters with a melodic line marked 'motore off'. The Maracas part has a rhythmic pattern in measure 14, marked with a crescendo hairpin and 'mf'. The Chitarro part has a rhythmic pattern in measure 14, marked with a crescendo hairpin and 'mf'. The Fiddle part has a melodic line in measure 14, marked with a crescendo hairpin and 'mf'. The Violin part is silent until measure 17, where it enters with a melodic line marked 'mf'. The Viola part has a rhythmic pattern in measure 14, marked with a crescendo hairpin and 'mf', and then continues with a melodic line in measures 15-18, marked 'arco' and 'mf'.

19

Fl.

Cl.

Fg.

Tr.

Vibr.

Mar.

Chit.

Fis.

Vn.

Vc.

*mf, legato*

*tr*

Ped.

(\*)

(\*) arpeggiato ascendente (  $\uparrow$  ) o discendente (  $\downarrow$  )

**PAGINA NON DISPONIBILE**

27

Fl.

Cl.

Fg.

Tr.

Vibr.

Mar.

Chit.

Pis.

Vn.

Vc.

*mf*

*tr*

*tr*

*motore on* *tr*

*Ped.*

31

Fl.

Cl.

Fg.

Tr.

Vibr.

Mar.

Chit.

Fis.

Vn.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*, sciolto

*trmw*

⊕

Detailed description: This page of a musical score covers measures 31 to 34. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 31 with a sixteenth-note scale. The Clarinet (Cl.) part has a rest in measure 31 and enters in measure 32 with a melodic line. The Bassoon (Fg.) part has a rest in measure 31 and enters in measure 32 with a melodic line marked *f*. The Trumpet (Tr.) part has rests throughout. The Vibraphone (Vibr.) part has a rhythmic pattern of eighth notes in measure 31. The Maracas (Mar.) part has a rest in measure 31 and enters in measure 32 with a rhythmic pattern marked *f*. The Chitarra (Chit.) part has a rest in measure 31 and enters in measure 32 with a rhythmic pattern marked *f*. The Fiddle (Fis.) part has a rest in measure 31 and enters in measure 32 with a melodic line marked *f*. The Violin (Vn.) part has a rest in measure 31 and enters in measure 32 with a melodic line marked *f*. The Viola (Vc.) part has a rest in measure 31 and enters in measure 32 with a melodic line marked *f*, *sciolto*. A circled cross symbol (⊕) is placed above the Fiddle staff in measure 32. The word *trmw* is written above the Clarinet staff in measure 32.

**PAGINA NON DISPONIBILE**

39

Fl. *trm* *trm* *trm*

Cl. *f*

Fg. *mf*

Tr. *mp*

Vibr.

Mar.

Chit.

Fis.

Vn. *f*

Vc. *sciolto* *mp*

43

Fl. *mf* *p* trill

Cl. *ff*

Fg. *ff*

Tr. *ff*

Vibr.

Mar. *ff* *p*

Chit. *ff* *> mf* *p*

Fis. *ff* *> mf* *p*

Vn. *ff*

Vc. *ff* *pizz.* *mp > p*

**PAGINA NON DISPONIBILE**

rall. . . . a tempo

rall. . . .

52

Fl. *ff* *fff* *pp*

Cl. *fff* *p*

Fg. *f* *fff* *mp*

Tr. leva sord. *ff* *fff*

Vibr. *fff* arco

Mar. *fff*

Chit. *fff*

Fis. *p* *fff* *8va*

Vn. *mf* *fff* *>mf*

Vc. arco *fff* *ppp*