

Sonia Bo

Dreams

V

per ensemble

ORGANICO

Flauto (anche ottavino e flauto in Sol)

Clarinetto in Si ♭ (anche clarinetto basso e clarinetto piccolo in Mi ♭)

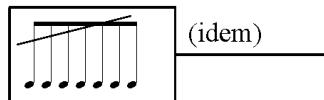
Violino

Violoncello

Pianoforte

Note per l'esecuzione

- La partitura è scritta in suoni reali, a eccezione dell'ottavino.
- Le alterazioni sono valide solo per le note davanti alle quali sono poste; sono talvolta presenti alterazioni di precauzione.
- Tutti i tremoli sono da eseguire non misurati ed il più velocemente possibile.



Frammento da ripetere per tutta la durata della linea orizzontale; la sua conclusione avverrà necessariamente in un qualunque punto, lasciando il frammento stesso incompleto

P.V. Poco vibrato

M.V. Molto vibrato

N. V. Non vibrato

M.V. -----> P.V. Da molto vibrato a poco vibrato

P.V. -----> M.V. Da poco vibrato a molto vibrato



Suono calante, suono crescente

per gli archi

- Le indicazioni pont. e tast. sono da intendersi sempre molto al pont. e molto alla tast.



Eseguire il tremolo tra i suoni armonici effettuando un glissando continuo ascendente e discendente il più velocemente possibile



Gettato velocissimo in note ribattute (tremolo gettato)

per il pianoforte

- Le indicazioni relative alla pedalizzazione sono da seguire scrupolosamente.
- Qualora su qualche pianoforte fosse difficoltoso realizzare i glissandi sulla cordiera che presentino note precise di partenza e di arrivo, è bene cercare di mantenere almeno uno dei due suoni estremi, salvaguardando nei limiti del possibile l'ampiezza del glissando.



Suoni “stoppati”: suonare le note in modo consueto sulla tastiera, bloccando contemporaneamente con l'altra mano le vibrazioni sulla cordiera



Cambio rapido del pedale



Sulla cordiera percuotere con il palmo delle mani alternate tutte le corde comprese tra i suoni indicati

Dreams

V

Sonia Bo

Con grande determinazione ($\downarrow = 60$ ca)

Musical score for Dreams V by Sonia Bo. The score consists of five staves:

- Ott.** (Oboe): Starts with ***ff***, followed by a dynamic change to ***pp*** with a 3 measure repeat sign.
- Clar. in Sib.**: Starts with ***ff***, followed by ***tr*** (trill) with a 3 measure repeat sign.
- Vn.** (Violin): Starts with ***ff***. Measure 15^{ma} starts with ***da M.V.***, followed by ***pp***.
- Vc.** (Cello): Starts with ***pizz. ♫***, followed by ***ff***. Measures 2-3 show ***arco*** with a 3 measure repeat sign, ***f***, and ***pp***.
- Pf.** (Piano): Starts with ***ff***, followed by ***f*** with a 3 measure repeat sign.

The score includes various dynamics such as ***ff***, ***pp***, ***tr***, ***pizz. ♫***, ***arco***, ***f***, and ***gloss.***. Measure numbers 15^{ma}, a, and N.V. are indicated. Measure 20 is marked ***ff***.

rall.

Ott. 4

Cl. flatt. gliss. (7) (senza dim.) muta in fl.

Vn. (15)

Vc. tastiera (cordiera) ff pp pp

Pf. (cordiera) tastiera *Red. 8^{vb}*

PAGINA NON DISPONIBILE

12

Fl.

Cl. muta in clar. basso

Vn. da tast. ————— a ord. da ord. ————— a pont.

Vc. II c. da tast. ————— a ord. da ord. ————— a pont.

Pf. tastiera pp 5 mp p tastiera p

Fl. *balayage* *p*

Cl. basso (7) *ppp, eco* idem

Vn. *ord.* *p* *gloss.*

Vc. *ord.* *p* *gloss.* *da tast.* *3* *ppp* *3* *pp* *3* *ppp* *3* *pp* *a pont.* *a tast.* *a pont.*

Pf. *cordiera* *pizz.* *p* *(tastiera)* *tastiera* *3* *pp* *3* *pp* *3* *pp* *3* *pp*

Rod.

animando gradualmente

18

Fl. *pp*

Cl. basso *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* < *mp* *mf*

Vn. *pp* *pizz. pont.* *II c.* *arco, III c.* *IV c.* *p*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *mp* *p*

Pf. *ppp* *pp* *ppp* *pp* *ppp* *p* *mp* *mf* *8vb*

flatt. (pp)

flatt.

pizz. pont.
II c.

arco, III c.

IV c.

a tast. a pont. a tast. a pont. a tast. a pont. ord.

3 3 3 3 3 3

Intenso
($\text{♪} = \text{♩} = 80$ ca.)

A tempo

muta in flauto in sol

Fl. *mf* *f* *fff* *ffff*

Cl. basso *f* *ff* *fff* *ppp* *p>pp* *ppp* *ffff* *flatt.*

Vn. *mf* *f* *ffff* *pp* *p>pp* *ppp* *f pesante,*
con grande determinazione

Vc. *mf* *mp* *f* *mf* *ff* *f* *ffff* *pp* *p>pp* *ppp* *f*

Pf. *f* *ff* *ffff* *f* *R* *f* *f* *f* *f* *f* *f* *f* *f*

(8^{vb}) R Ed.

PAGINA NON DISPONIBILE

Fl. in sol 30

Cl. basso

Vn.

Vc.

Pf.

30

p

mp

f

pp

subito

p

f

pp

subito

p

f

pp

subito

p

f

pp

subito

ord.

mp

f

pp

subito

f

pp

subito

8va

pp

f

8vb

8vb

8vb

pizz.

arco

IV c., M.V.

Leo

PAGINA NON DISPONIBILE

39

Ott.

p *mf*

(*z*) (*z*)

Cl. basso

muta in cl. piccolo

Vn.

mp *p*

(*z*) (*z*)

Vc.

pizz. arco

p

p

pizz. pont.

p

Vn.

pizz. arco

mp p

mf

p *mp*

pizz. pont. Ic.

Pf.

p *mf*

8va *8va*

p *8va*

8va *8va*

R

8va *8va*

p *8va*

8va *8va*

p

mf *p*

R

43

Ott. flatt. *p*

Cl. picc. (di chiave) *tr* *f* *ff* *mf*

Vn. tast. arco, ord. *f* *mf* *ff* *mf* *p*

Vc. tast. arco, ord. *f* *mf* *ff* *mf* *mp*

Pf. *8va* *mf* *ff* *mf*

flatt. *p* *tr* *mf*

(*g*) (*f*) *ff* *mf*

p *mf* *p*

arco *sciolto* *8va* *mf*

Ic. pizz. *p* *mf* *p*

arco *p* *mf* *p*

8va *mf* *p*

R

47 (tr) Ott. *p* (γ) (ζ)

Cl. picc. *f* (γ) (ζ) *mf* *ff* *mf*

Vn. II c. I c. 0 IV c. *ff* *mf* *f* *ff* *mf* *f* sciolto (γ) *mf* (loco) *f*

Vc. *f* (γ) (ζ) *ff* *ff* (loco) *f* *ff* *ff* (loco) *f*

Pf. *mf* *ff* (loco) *f* *ff* *ff* (loco) *f*

50

Ott.

Cl. picc.

Vn.

Vc.

Pf.

ff

p \rightarrow *pp*

flatt.

il più p possibile

$\text{♪} = \text{♪}$

p $\xrightarrow[3]{-}$ *mp*

mf $\xrightarrow[3]{-}$ *ff*

mf

p dolce

mp

f *mf* $\xrightarrow[3]{-}$ *ff*

mf

pp $\xrightarrow[3]{-}$ *p*

ppp cresc. poco a poco

I c.

II c.

IV c.

pp $\xrightarrow[3]{-}$ *p* $\xrightarrow[3]{-}$ *pp*

ppp cresc. poco a poco

mf $\xrightarrow[3]{-}$ *ff* $\xrightarrow[3]{-}$ *mf*

p $\xrightarrow[3]{-}$

pp

mp

55

Ott.

Cl. picc. muta in cl. basso

Vn. IV c. sffz

Vc.

Pf. (loco) 8va 8vb

Ped.

PAGINA NON DISPONIBILE

accel. - - - - - **a tempo**

Ott. 66 *p* 3 *f* *mf* *mp* *p*

Cl. basso *in rilievo* 3 *f* *mf, in rilievo* *mp, in rilievo* *p, in rilievo*

Vn. IV c. 5 *mp* *f* *mf* *mp* *>p*

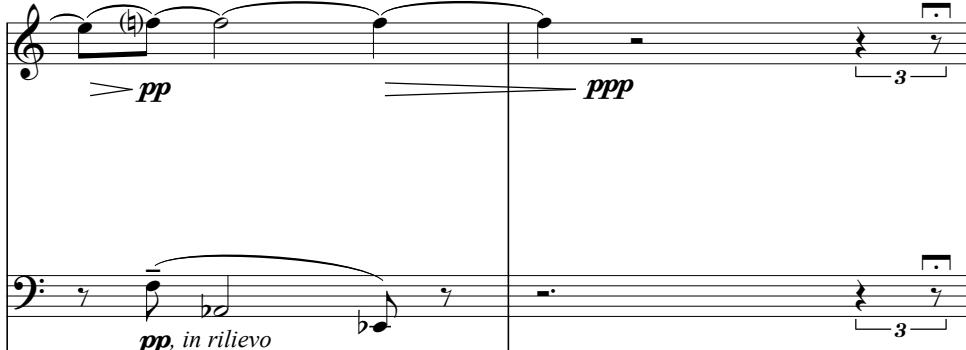
Vc. *f* *mf* *mp* *>p*

Pf. *mp* *mf* *f* (loco) *8va* *mp* *p*

71

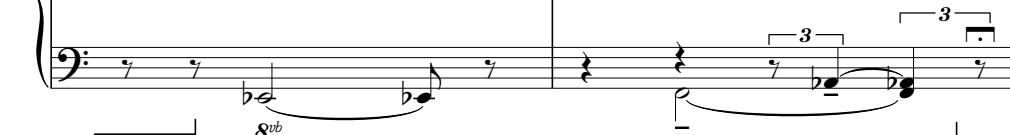
 

accel.

Ott. 

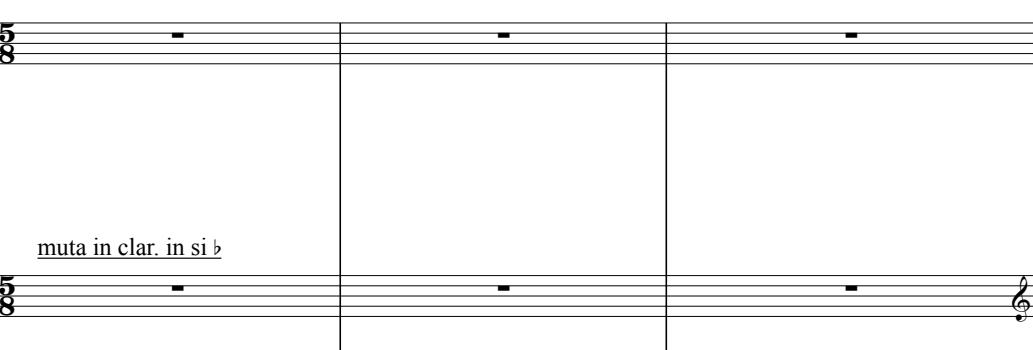
Cl. basso 

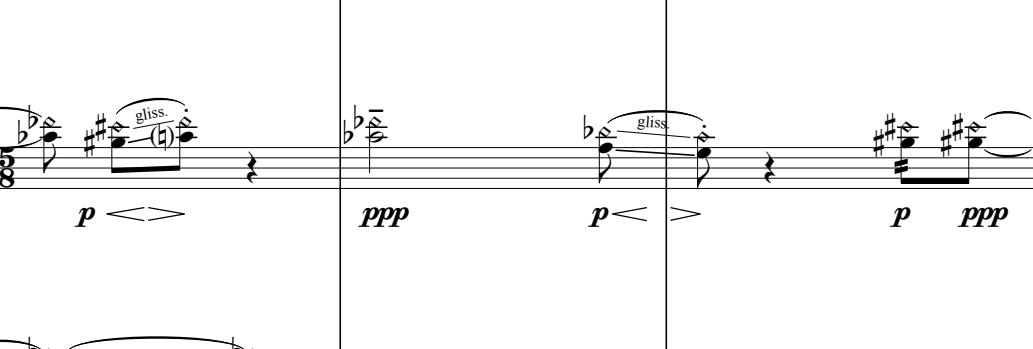
Vn. 

Vc. 

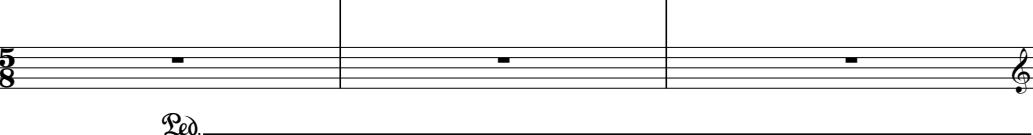
Pf. 

5 8 muta in clar. in si b







(15) 

5 8 

Ped.

PAGINA NON DISPONIBILE

Largo ($\text{♩} = 56 \text{ ca.}$)

88

Fl.

Cl.

Vn.

Vc.

Pf.

di chiave

p. espr.

I c.

II c.

(loco)

(loco)

p < mp > p

muta in flauto in sol

(loco)

mp < 3 > p

PAGINA NON DISPONIBILE

(♩ = ♩ prec. = 56 ca.)

99

Fl. in sol

Cl. basso

Vn.

Vc.

Pf.

PAGINA NON DISPONIBILE

Cadenzando lentamente
(♩ = 40 ca.)

Fl. in sol (♩ = ♩)

Cl. basso (♩ = ♩)

Vn. vibr. ord. (♩ = ♩)

Vc. (♩ = ♩)

Pf. (loc.) (♩ = ♩)

muta in clar. in si b

da ord. a pont.

ff, molto violento e rubato

ff

R

2ed.

2ed.

(sempre $\text{♩} = 40$ ca.)

117

Ott.

Cl.

Vn.

Vc.

Pf.

ff ————— *pp*

ord. > *I c.* *vibr. molto ampio e lento* *C.* *II c.*

ff *f* ————— *p* *pp* *pp* *pp*

sffz ff, senza dim. *pp subito*

(loco) *p*

sffz

8^{vb}

15^{ma} ————— 1

pp ————— *5* ————— *5* ————— *5*

ped. —————

f pp subito ————— *3*

f mp, cantabile e rubato

pp

tr —————

pp

tr —————

f

tr —————

pp 8^{vb}

ped. —————

PAGINA NON DISPONIBILE

Più mosso ($\text{♩} = 60$)

126 \flat \circ

Ott.

Cl.

Vn.

Vc.

Pf.

126 \flat \circ

(7) (8) (8)

idem

(8) (7)

idem

(7) (8) (8)

idem

(8) (8)

ff

p

mf

ff

gliss.

p

pp

mp

f

ff

(8) - 1 (8) 0

gliss.

idem

(8) (8) (8)

idem

(8) (8) (8)

idem

(8) (8)

ff

pp

p

pizz.

arco

p

pp

p

mp

mf

f

ff

pizz.

arco

p

pp

p

mp

mf

f

ff

8va

8va

pp

p

mp

mf

f

ff

8vb

This musical score page contains five systems of music for an orchestra and piano. The instruments listed are Oboe (Ott.), Clarinet (Cl.), Violin (Vn.), Cello (Vc.), and Piano (Pf.). The key signature is one flat, and the tempo is indicated as $\text{♩} = 60$. The score is divided into measures 126 through 150. Measure 126 starts with eighth-note patterns on the Oboe and Violin, followed by eighth-note glissandos on the Clarinet and Violin. The Cello plays eighth-note patterns with dynamic changes between *p* and *pp*. Measure 127 continues with eighth-note patterns on all instruments, with dynamic changes between *p*, *pp*, *mp*, *mf*, *f*, and *ff*. Measures 128-131 show eighth-note patterns on the Oboe and Violin, with dynamic changes between *p*, *pp*, *mf*, and *ff*. Measures 132-135 show eighth-note patterns on the Clarinet and Violin, with dynamic changes between *mp*, *f*, and *ff*. Measures 136-139 show eighth-note patterns on the Cello, with dynamic changes between *p*, *pp*, *mf*, and *f*. Measures 140-143 show eighth-note patterns on the Piano, with dynamic changes between *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Measures 144-147 show eighth-note patterns on the Oboe, Clarinet, and Violin, with dynamic changes between *mf*, *f*, and *ff*. Measures 148-150 show eighth-note patterns on the Cello and Piano, with dynamic changes between *f* and *ff*.

Lentamente
(♩ = 40 ca.)

Ott. 130 flatt. (♩ ♩) idem (♩ ♩) idem (♩) tr. ff pp

Cl. flatt. (♩ ♩) idem (♩) p pp ff p espr.

Vn. 0 sciolto idem (♩) p pp ff p >

Vc. (♩ ♩) f mp p pp pizz. sffz arco p >

Pf. (8)- 1 (♩) ff

Più mosso
(♩ = 60 ca.)

Lentamente

Più mosso

(♩ = ♩)
flatt.

Lentamente

Ott.
ff

Cl.
ff
p, espr. <> 3

Vn.
ff
pp <> 3

Vc.
ff
pp <> 3 (senza cresc.) sffz ff
p <> mp

Pf.
ff
pp <> 3
p <> f
sffz

Più mosso

(♩ = 120 ca.)

♩ = ♩

140

Ott. Ottava
Cl. Clarinet
Vn. Violin
Vc. Cello
Pf. Piano
Ped. Pedal

Lentamente

<img alt="Musical score for orchestra and piano showing measures 140 through the end of the section. The score includes parts for Oboe (Ott.), Clarinet (Cl.), Violin (Vn.), Cello (Vc.), and Piano (Pf.). The piano part includes a pedal marking (Ped.). Measure 140 starts with a dynamic f. Measures 141-142 show various dynamics including ff, flatt., and gliss. Measures 143-144 show more dynamics like ff, f, and ff. Measures 145-146 show ff and f dynamics. Measures 147-148 show ff and ff dynamics. Measures 149-150 show ff and ff dynamics. Measures 151-152 show ff and ff dynamics. Measures 153-154 show ff and ff dynamics. Measures 155-156 show ff and ff dynamics. Measures 157-158 show ff and ff dynamics. Measures 159-160 show ff and ff dynamics. Measures 161-162 show ff and ff dynamics. Measures 163-164 show ff and ff dynamics. Measures 165-166 show ff and ff dynamics. Measures 167-168 show ff and ff dynamics. Measures 169-170 show ff and ff dynamics. 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Measures 999-1000 show ff and ff dynamics.</p>

Più mosso $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$ *Lentamente**Più mosso*
($\text{♪} = 120$ ca.)

144

Ott.

Cl.

Vn.

Vc.

Pf.

f \Rightarrow *mp* \Rightarrow *p* *ff* *pp* *ppp* arco *cordiera* *pizz.*

ff \Rightarrow *p* \Rightarrow *p* *ff* + *pizz.* *mp* *p*

f \Rightarrow *pp* *p* \Rightarrow *pp* *ff* + *ppp* - -

f \Rightarrow *ff* \Rightarrow *p* \Rightarrow *ff* *ff* *pizz.* *mp* - -

f \Rightarrow *ff* \Rightarrow *p* \Rightarrow *ff* *ff* - - - -

R *R* *R* *R* *R* *R* *R*

PAGINA NON DISPONIBILE

Più mosso
(♩ = 60 ca.)

Lentamente

Lo stesso tempo

155

Ott.

Cl. basso

Vn.

Vc.

Pf.

ff

di chiave tr. 3

sempre in rilievo ed espressivo

sord.

leva sord.

IV c.

ff

ff

ff

ff

ff

R

pp

durata: 9'30" ca.