

Sonia Bo

Dreams

V

per ensemble

ORGANICO

Flauto (anche ottavino e flauto in Sol)

Clarinetto in Si \flat (anche clarinetto basso e clarinetto piccolo in Mi \flat)

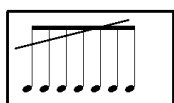
Violino

Violoncello

Pianoforte

Note per l'esecuzione

- La partitura è scritta in suoni reali, a eccezione dell'ottavino.
- Le alterazioni sono valide solo per le note davanti alle quali sono poste; sono talvolta presenti alterazioni di precauzione.
- Tutti i tremoli sono da eseguire non misurati ed il più velocemente possibile.



(idem)

Frammento da ripetere per tutta la durata della linea orizzontale; la sua conclusione avverrà necessariamente in un qualunque punto, lasciando il frammento stesso incompleto

P.V. Poco vibrato

M.V. Molto vibrato

N. V. Non vibrato

M.V. -----> P.V. Da molto vibrato a poco vibrato

P.V. -----> M.V. Da poco vibrato a molto vibrato



Suono calante, suono crescente

per gli archi

- Le indicazioni pont. e tast. sono da intendersi sempre molto al pont. e molto alla tast.



Eeguire il tremolo tra i suoni armonici effettuando un glissando continuo ascendente e discendente il più velocemente possibile



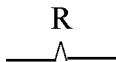
Gettato velocissimo in note ribattute (tremolo gettato)

per il pianoforte

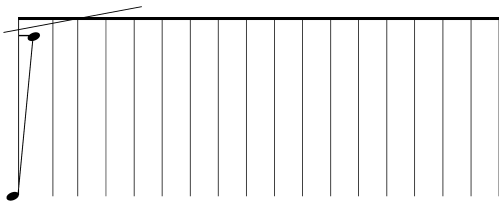
- Le indicazioni relative alla pedalizzazione sono da seguire scrupolosamente.
- Qualora su qualche pianoforte fosse difficoltoso realizzare i glissandi sulla cordiera che presentino note precise di partenza e di arrivo, è bene cercare di mantenere almeno uno dei due suoni estremi, salvaguardando nei limiti del possibile l'ampiezza del glissando.



Suoni “stoppati”: suonare le note in modo consueto sulla tastiera, bloccando contemporaneamente con l'altra mano le vibrazioni sulla cordiera



Cambio rapido del pedale



Sulla cordiera percuotere con il palmo delle mani alternate tutte le corde comprese tra i suoni indicati

Dreams

V

Sonia Bo

Con grande determinazione (♩ = 60 ca)

The musical score is arranged in six staves, each with a different instrument. The time signature changes from 5/4 to 4/4 in the second measure and back to 5/4 in the third measure. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, trills, glissandos, and articulation marks like pizzicato and arco. The piano part features a complex rhythmic pattern with triplets and a glissando.

Ott. *ff* *pp* *ff* (7)

Clar. in Sib. *ff* *pp* *ff* *pp* 3

Vn. *ff* *pp* *ff*

Vc. *ff* *f* *pp* *ff* *pp* *p*

Pf. *ff* *f* *ff*

Ped.

rall.

4

Ott. *muta in fl.* (7) *(senza dim.)*

Cl. *flatt.* *mf* *gliss.* *ff* *pp* *ff* *pp* *ff* *pp*

Vn. (15) *pp* *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Pf. *p* *ff* *tastiera* *(cordiera)* *tastiera*

8^{va}

Detailed description: This page of a musical score covers measures 4 through 7. It features five staves: Oboe (Ott.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Oboe part begins with a rest in measure 4, then enters in measure 5 with a seven-note scale (marked with a circled 7) and continues in measure 6 with a dynamic of *(senza dim.)*. A performance instruction *muta in fl.* is placed above the staff. The Clarinet part starts in measure 5 with a dynamic of *mf*, includes a *gliss.* (glissando) on a note, and then moves to *ff* and *pp* dynamics, featuring triplet markings. The Violin part has a dynamic of *pp* in measure 4, *ff* in measure 5, and *pp* in measure 6. The Viola part has a dynamic of *pp* in measure 4, *ff* in measure 5, and *pp* in measure 6. The Piano part is divided into two systems. The first system (measures 4-5) shows a piano introduction with a dynamic of *p* and a triplet. The second system (measures 6-7) shows the piano playing chords, with a dynamic of *ff* and a circled 7 above the staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

PAGINA NON DISPONIBILE

15 *balayage*
Fl. *p*

Cl. basso *ppp, eco* (7) *idem*

Vn. *ord.* *gliss.* *p*

Vc. *ord.* *gliss.* *p* da tast. ----- a pont. ----- a tast. ----- a pont. *ppp* *pp* *ppp* *pp*

Pf. *cordiera* *pizz.* *gliss.* *p* *tastiera* *pp* *Ped.*

(tastiera)

Detailed description: This page of a musical score, numbered 5, contains five staves. The Flute staff (Fl.) begins at measure 15 with a 'balayage' effect, marked 'p'. The Clarinet Bassoon staff (Cl. basso) features a long, continuous melodic line starting at measure 15, marked 'ppp, eco' and '(7)', which continues through measure 24 and is labeled 'idem'. The Violin staff (Vn.) has a short melodic phrase at measure 15, marked 'ord.', 'gliss.', and 'p'. The Viola staff (Vc.) has a similar phrase at measure 15, also marked 'ord.', 'gliss.', and 'p'. From measure 24 onwards, the Viola staff plays a series of triplets, alternating between 'da tast.' and 'a pont.' markings, with dynamics ranging from 'ppp' to 'pp'. The Piano staff (Pf.) is divided into two parts: 'cordiera' (pizz.) and 'tastiera'. The 'cordiera' part has a short phrase at measure 15, marked 'gliss.' and 'p'. The 'tastiera' part begins at measure 24, playing triplets marked 'pp'. A 'Ped.' (pedal) line is at the bottom, with a bracket under the first triplet and a line extending to the end of the page.

animando gradualmente

18

Fl. *pp* *(pp)* *mp* flatt. flatt.

Cl. basso *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* *<* *mp* *mf*

Vn. pizz. pont. II c. *pp* arco, III c. *p* IV c.

Vc. a tast. a pont. a tast. a pont. ord. *ppp* *pp* *ppp* *p* *pp* *mp* *p*

Pf. *p* *mp* *mf*

8^{vb}

A tempo

Intenso
(♩ = ♪ = 80 ca.)

21

Fl. *mf* *f* *fff* muta in flauto in sol

Cl. basso *f* *ff* *fff* *pp* *p* > *pp* *ppp* *f* *sfz* *flatt.*

Vn. ord. *mf* *f* *fff* *pp* *p* > *pp* > *ppp* *f* pesante, con grande determinazione

Vc. *mf* *mp* *f* *mf* *ff* *f* *fff* *pp* *p* > *pp* > *ppp* *f*

Pf. *f* *ff* *fff* *f* *8^{va}* *R* *8^{va}*

PAGINA NON DISPONIBILE

PAGINA NON DISPONIBILE

43

Ott. flatt. *p* *f* *ff* *mf* flatt. *p* *mf*

Cl. (di chiave) *mf* *ff* *p* *mf* *p*

Vn. tast. arco, ord. *f* *mf* *ff* *mf* pizz. *p* arco sciolto *mf*

Vc. tast. arco, ord. *f* *mf* *ff* *mf* Ic. pizz. *mp* arco *p* *mf* *p*

Pf. *mf* *ff* *mf* *p* *p* *mf* *p*

R

Detailed description: This page of a musical score covers measures 43 to 46. It features five staves: Oboe (Ott.), Clarinet (Cl. picc.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Oboe part starts with a flatted note and a dynamic of *p*, then moves to *f*, *ff*, and *mf* before returning to *p* and *mf*. The Clarinet part includes a key signature change '(di chiave)' and dynamics of *mf*, *ff*, *p*, *mf*, and *p*. The Violin part uses 'tast.' and 'arco, ord.' with dynamics *f*, *mf*, *ff*, *mf*, *p*, and 'pizz.' with *p*, followed by 'arco sciolto' with *mf*. The Viola part uses 'tast.' and 'arco, ord.' with dynamics *f*, *mf*, *ff*, *mf*, 'Ic. pizz.' with *mp*, and 'arco' with *p*, *mf*, and *p*. The Piano part has dynamics *mf*, *ff*, *mf*, *p*, *p*, *mf*, and *p*. Various articulations like trills, slurs, and accents are present throughout.

47 (tr) *p*

Ott. *mf* *ff* *mf*

Cl. picc. *f* *mf* *ff* *mf* *f*

Vn. II c. I c. 0 IV c. 3 *f* *mf* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f* sciolto (7)

Pf. *mf* *ff* *f* (loco) *8^{va}* *8^{va}* *8^{va}*

Detailed description: This page of a musical score covers measures 47 to 50. It features six staves: Oboe (Ott.), Clarinet in C (Cl. picc.), Violin (Vn.), Viola (Vc.), Violoncello (Vc.), and Piano (Pf.). The Oboe part begins with a trill in measure 47, followed by a long melodic line with dynamics *mf*, *ff*, and *mf*. The Clarinet part has a dynamic of *f* in measure 47, then *mf*, *ff*, *mf*, and *f*. The Violin part includes fingerings (II c., I c., IV c.), a natural sign (0), and a triplet (3), with dynamics *f*, *mf*, *ff*, *mf*, and *f*. The Viola part has dynamics *f*, *ff*, *mf*, and *f*, and includes the instruction 'sciolto' in measure 49. The Piano part has dynamics *mf* and *ff*, and includes '8^{va}' markings and a 'loco' instruction in measure 50. The score is in 4/8 time and features various articulations like slurs, accents, and trills.

(♩ = ♩)

Ott. *ff* *p* *pp* *il più p possibile* *p* *mp*

Cl. picc. *mf* *ff* *mf* *p dolce* *mp* *p*

Vn. I c. II c. *f* *mf* *ff* *mf* *pp* *p* *ppp cresc. poco a poco*

Vc. *f* *ff* *pp* *p* *pp* *ppp cresc. poco a poco*

Pf. *mf* *ff* *mf* *p* *pp* *pp* *mp*

flatt.

55

Ott. *mf* *f* *ff*

Cl. *mp* *f* *ff* *f* *mf* *pp* *muta in cl. basso*

Vn. *mp* *f* *ff* *sfz*

Vc. *mf* *f* *ff* *ff* *f* *mf* *pp*

Pf. (loco) *mf* *ff* *f* *mf* *pp*

8^{va}

8^{vb}

Ed.

Detailed description: This page of a musical score covers measures 55 to 60. It features five staves: Oboe (Ott.), Clarinet (Cl. picc.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Oboe part begins with a melodic line in measure 55, marked *mf*, moving to *f* and *ff* by measure 57. The Clarinet part has a similar melodic line, marked *mp*, *f*, *ff*, *f*, *mf*, and *pp*. The Violin part plays a sustained chord, marked *mp*, *f*, *ff*, and *sfz*. The Viola part has a melodic line, marked *mf*, *f*, *ff*, *ff*, *f*, *mf*, and *pp*. The Piano part has a complex accompaniment with triplets, marked *mf*, *ff*, *f*, *mf*, and *pp*. The score includes dynamic markings, articulation marks, and performance instructions like 'muta in cl. basso' and 'Ed.'. The page number '15' is in the top right corner.

PAGINA NON DISPONIBILE

accel. a tempo

Ott.
66
p *f* *mf* *mp* *p*

Cl. basso
in rilievo *f* *mf, in rilievo* *mp, in rilievo* *p, in rilievo*

Vn.
IV c. 5
mp in rilievo *f* *mf* *mp* *p*

Vc.
f *mf* *mp* *p*

Pf.
mp *mf* *f* *mp* *p*
15^{ma} 8^{va} 8^{vb}

Detailed description of the musical score: The score is for five instruments: Oboe (Ott.), Clarinet Bassoon (Cl. basso), Violin (Vn.), Viola (Vc.), and Piano (Pf.). It consists of four measures. The first measure is in 3/4 time, the second in 2/4, and the last two in 4/4. The Oboe part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then mezzo-forte (*mf*), mezzo-piano (*mp*), and finally piano (*p*). The Clarinet Bassoon part is marked *in rilievo* and starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), mezzo-piano (*mp*), and finally piano (*p*). The Violin part starts with a mezzo-piano (*mp*) dynamic, then forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and finally piano (*p*). The Viola part starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), mezzo-piano (*mp*), and finally piano (*p*). The Piano part has a mezzo-piano (*mp*) dynamic, then mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and finally piano (*p*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

♩ = ♩
accel. -----

71

Ott. *pp* *ppp* 3

Cl. basso *pp, in rilievo* 3 *muta in clar. in si b*

Vn. *pp* *ppp* 3 *p* *ppp* *p* *ppp* *gliss.*

Vc. *pp* *ppp* 3 *p* *ppp* *gliss.*

Pf. (15) *pp* *ppp* 3 3 *pp* *8vb* *Ped.*

PAGINA NON DISPONIBILE

Largo (♩ = 56 ca.)

82

Fl.

Cl.

Vn.

Vc.

Pf.

Detailed description of the musical score:

- Flute (Fl.):** Measures 82-86 are rests. Measure 87 features a triplet of eighth notes (Bb, Bb, Bb) marked *p espr.* Measure 88 has a triplet of eighth notes (Bb, Bb, Bb) marked *p espr.*
- Clarinet (Cl.):** Measures 82-84 have notes with *flatt.* and *gliss.* markings. Measures 85-86 have notes with *flatt.* markings. Measure 87 has a triplet of eighth notes marked *p espr.*
- Violin (Vn.):** Measures 82-84 have notes with dynamics *pp*, *p*, and *PPP*. Measures 85-86 have notes with dynamics *p* and *pp* and *gliss.* markings. Measure 87 has notes with dynamics *p* and *pp*. Measure 88 has a triplet of eighth notes marked *p*.
- Viola (Vc.):** Measures 82-84 have notes with dynamics *pp* and *p*. Measure 87 has a triplet of eighth notes marked *p*.
- Piano (Pf.):** Measures 82-84 have notes with dynamics *pp*, *p*, and *pp*. Measures 85-86 have notes with dynamics *p* and *pp*. Measure 87 has notes with dynamics *pp*. Measure 88 has notes with dynamics *mp* and a triplet of eighth notes. The right hand has a *15ma* marking. The left hand has *pizz.* and *gliss.* markings. The word *tastiera* is written below the left hand staff.

Ped. _____

88

Fl. *p* *tr* *di chiave* *p* *muta in flauto in sol*

Cl. *p. espr.* *p*

Vn. *p* II c.

Vc. I c. *p* *p* *p*

Pf. *p* *mp* *p* *(15)* *(7)* *(h)* *(loco)* *(loco)* *8va* *(7)* *(7)*

The musical score consists of five staves. The Flute staff (Fl.) begins with a triplet of eighth notes (Bb, Ab, Gb) and continues with a trill (tr) on Gb, followed by a key signature change to one sharp (F#) and a triplet of eighth notes (F#, G#, A#). The Clarinet staff (Cl.) starts with a triplet of eighth notes (Bb, Ab, Gb) and includes a trill (tr) on Gb. The Violin (Vn.) and Viola (Vc.) staves feature sustained notes with triplets of eighth notes. The Piano (Pf.) staff has a complex texture with triplets of eighth notes, a trill on Gb, and a section marked '8va' (8va) with a triplet of eighth notes. Dynamic markings include *p*, *mp*, *p. espr.*, and *p*. Performance instructions include *di chiave*, *muta in flauto in sol*, and *(loco)*.

PAGINA NON DISPONIBILE

(♩ = ♪ prec. = 56 ca.)

99

Fl. in sol

Cl. basso

Vn.

Vc.

Pf.

mp *mf* *p, espr.* *p* *mp, espr.* *mf* *p subito* *p subito* *mp* *mf* *p* *ppp* *ppp* *ppp*

(tr) *mp* *mp, espr.* *mf* *p* *ppp*

M.V. ----- P.V.

0 0 3

(7) (7) (7)

8^{va}

PAGINA NON DISPONIBILE

PAGINA NON DISPONIBILE

Lentamente
(♩ = 40 ca.)

130

Ott. *flatt.* *f* *mp* *p > pp* *ff* *pp*

Cl. *flatt.* *p* *pp* *ff* *p. espr.*

Vn. *sciolto* *p* *pp* *ff* *p*

Vc. *f* *mp* *p* *pp* *pizz. sfz* *arco p*

Pf. *ff*

Score details: The score is for measures 130-134. It features five staves: Oboe (Ott.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Oboe, Clarinet, and Violin parts include dynamic markings (f, mp, p, pp, ff) and performance instructions like 'sciolto' and 'arco'. The Piano part has a forte (ff) dynamic. The music is in 4/4 time, with a tempo marking of 'Lentamente' and a quarter note equal to approximately 40 beats. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and articulation marks.

Più mosso
(♩ = 120 ca.)



Lentamente

140

Ott. *f* *ff* *flatt.*

Cl. *flatt.* *mf* *ff* *gliss.* *flatt.* *flatt.* *ff*

Vn. *mf* *ff* *gliss.* *f* *ff* *p*

Vc. *p* *tr* *ff* *f* *ff* *p*

Pf. *p* *mf* *f* *ff* *ff* *p*

Leod.

R

Più mosso

♩ = ♩

♩ = ♩

Lentamente

Più mosso
(♩ = 120 ca.)

144

Ott.

Cl.

Vn.

Vc.

Pf.

f > *mp* < *p* *ff*

ppp

pp

f > *pp* *p* > *pp* *ff*

ppp

ff *mp*

pizz. *arco*

p

cordiera

pizz. *p*

Red. *R* *Red.* *Red.*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Oboe (Ott.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The score is divided into three sections: 'Più mosso' (Allegretto), 'Lentamente' (Adagio), and 'Più mosso' (Allegretto). The first section is in 2/4 time, the second in 3/8, and the third in 2/8. The tempo markings are 'Più mosso', 'Lentamente', and 'Più mosso (♩ = 120 ca.)'. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mp*, *p*, *pp*, *ppp*, and *ff*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the Viola, and 'cordiera' (cordiera) for the Piano. The page number '144' is at the top left. The bottom of the page has some markings that look like 'Red.' and 'R'.

PAGINA NON DISPONIBILE

Più mosso
(♩ = 60 ca.)

Lentamente

Lo stesso tempo

155

Ott. *ff*

Cl. basso *ff* *pp* *p* *mp* *pp* *ff*

Vn. *ff* *pp* *p* *pp* *ff*

Vc. *ff* *sffz - pp subito* *pp < p* *ppp* *ff*

Pf. *ff* *pp* *ff*

di chiave *tr* *3* *tr* *gliss.* *tr* *3* *tr* *3* *tr* *3* *gliss.* *tr* *3*

sord. leva sord.

IV c.

R *pp* *8^{va}*

2 marzo 2015